

The
ANDREW MARVELL SOCIETY
is pleased to announce the inaugural issue of

MARVELL STUDIES

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Marvell Studies is an open-access, fully peer-reviewed journal devoted to better understanding Andrew Marvell and the culture in which he lived and wrote. *Marvell Studies* builds on more than half a decade of online commentary collected under the auspices of the Society's Newsletter, an archive that we will continue to make publicly available. The change of title, and, in due course, of publishing format, signal the growing size and visibility of the Society and the marked rise of Marvell's standing and reputation in early modern studies. Founded in 2001 by J. Mark Heumann and Professor Phoebe Spinrad, the Marvell Society has since grown to include more than a hundred scholars and teachers in North America, Great Britain, France, and Australia. We annually sponsor panels in association with the South Central Renaissance Conference and the Renaissance Society of America, and our members set the pace of Marvell scholarship around the globe. Once considered a "minor" metaphysical poet, Marvell has come to be regarded as second only to Milton in his time, a writer of great power and of importance

to the history of literature, the history of liberty, and as well, as recent work has revealed, to the history of gender and sexuality.

By founding a journal in Marvell's name, the Society hopes to stimulate and to provide a forum for the next generation of work on the poet and politician from Hull. While we will publish the first issue on our website, as we have previously done with the Newsletter, we are in the process of making trial of a new journal management system that will raise the profile of *Marvell Studies*, as we work toward being accepted into and indexed by the Directory of Open Access Journals, and ultimately by libraries worldwide.

At this time we are actively seeking submissions to the journal on any aspect of Marvell's writings. Our ideal article is of moderate length (c. 5,000 to 8,000 words) and makes a significant contribution to current understandings of Marvell and of his critical and historical contexts. We also publish archival and bibliographical notes, as well as reviews of recent books relevant to Marvell scholars. Proposals for special issues will also be considered.

Submissions should be prepared in 1.5x spacing throughout and follow the conventions of Chicago Style citation. Along with an anonymized manuscript, contributors should also submit an abstract of no more than 150 words as well as a list of six to eight key words. Queries, proposals, and submissions may be sent by email to the editor, Dr Matthew Augustine (mca3@st-andrews.ac.uk). Manuscripts are subject to double-blind peer review, with new issues appearing in summer and winter (July and January). It is our aim whenever possible to give editorial decisions within six weeks.